



T O U R 2 0 1 5

JENNIFER HOPPER

C L U B R I D E R



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JENNIFER HOPPER

TECH & HOSPITALITY RIDER

Rider Overview

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Hi,

This rider is designed to assist you in booking Jennifer Hopper for your event, understanding her unique abilities, and presenting the basic logistical requirements of her performance. We also hope that it establishes a mutual understanding that Jennifer is coming to serve you and that, in turn, you'll seek to meet her needs attentively.

Jennifer travels with a team of five band members, and utilizes your front of house system. She may opt to bring additional crew and equipment after reviewing your calendar reservation request.

If you have any questions about this rider, or you'd like to discuss the details of your event with me personally, please don't hesitate to reach out. I'd love to help you. That's what I'm here for. My mobile number is (315) 921-5977, and my personal email is: clarissa.newlifenny@gmail.com.

We look forward to working with you.

Sincerely,

Clarissa Collins

Artist Representative

Sprig Music



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Date Type

Please specify the type of date your venue supports. Details here help us better serve your clientele. It should include:

- Estimated attendance (for product fulfillment purposes) and expected audience demographic (teen, college, young adults, middle aged, elderly, etc)
- The duration of the entire event, as well as the specific portion that you're looking for Jennifer to perform. This should include notable times for load-in, sound check, program meetings, etc.
- A list of any other speakers or performers participating in the event
- Details and description of the venue, including stage size
- Sound reinforcement details and any available back line equipment

Compensation

If ticketed, Jennifer agrees to your standard house cut of the door; please outline your percentage in the return portion of this rider, or when in communication with us. If un-ticketed, her standard minimum fee of \$700 applies.

Logistics

Food and Beverage

It's extremely important that if you provide food for Jennifer and her team, there must be a gluten-free and soy-free option for Jennifer Hopper as she has severe medical allergies to wheat, barley, rye and soy. For more information on safe preparation practices and food ideas, please contact us.*

Most restaurants, unless they're "certified** gluten and soy free," do not prepare food safe enough for her to eat. Wheat and soy are main ingredients in most spices, salad dressings and snack foods, and cross contamination is a big issue.*



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Please help Jennifer and her team stay hydrated by providing at least two cases of bottled water for the set itself.

There will be occasions where additional hospitality requirements are needed. This will be discussed with you about your particular event.

Operations

The traveling band roster is:

- Jennifer Hopper: lead vox
- Christopher Hopper: bg vox, electric git, acoustic git, keys
- Jacob Widrick: keys, acoustic guitar, bg vox
- Jason Rodgers: electric, acoustic, bg vox
- Jake Desormo: bass, bg vox
- Sam Widrick: drums

Front of House

We expect your venue to supply one trained, competent and sober audio engineer familiar with your house system.

Monitoring

We expect the audio console to be able to provide four separate axillary sends for the monitor mixes of the band. Digital, in-ear or floor monitor setups are also welcomed.

Stage/Mic Equipment

Please be sure that the stage is clean and orderly prior to the band's arrival for setup. Also, be sure to remove any equipment from the stage that will not be used by Jennifer. This will help us ensure that the event will start on time.

Please make sure that the stage has power outlets or extension chords run to the proximity of each musician. (See stage layout for locations). Main stage area should be at least 25' wide and 15' deep. There is no need for sound wings. Stage is to be level and solid. *For the safety of everyone involved, it is extremely important that it does not bend or sway.* Clear stair access will be required upstage left and/or right.



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Back-Line Equipment

If you're providing back-line, please provide the following:

- *Drums: DW kit, 20x14 Kick, 12 & 14 toms. The 12 will be rack mounted, the 14 will be on the floor. Please provide legs for the floor toms; they do not go next to each other, so a stand for both will not work. We will bring a snare and cymbals.*
- *Bass: Ampeg SVT classic head and 4x10 cabinet*
- *Guitars: 1 Vox AC30 or 1 Fender Twin Reverb*
- *Keys: 1 Nord Stage Piano*

If you have any questions about the above, don't hesitate to call us.

Load In and Sound Check

If the band is traveling by land, it is important that there are four reserved parking spots as close as possible to the nearest *stage entrance* of the venue.

Jennifer will need full access to the stage, sound system and lighting system *no later than 2 hours before the venue is open to the audience*. Proper attention here will ensure the event will start on time.

Sound check is not open to the public under any circumstances. Any persons on stage or in the event area that are not with Jennifer or not necessary to the work needed for the event will be asked to leave the event area until doors open to the public.

Load in times and sound check times for support acts should be coordinated with Jennifer's husband and road manager, Christopher Hopper, before the day of the event: +1 (315) 405-6144.

Recordings

While we appreciate professional audio/video recordings of Jennifer's presentations, we ask that none of their works be sold without the expressed written permission of Sprig Music. Please contact us if you wish to discuss this further.

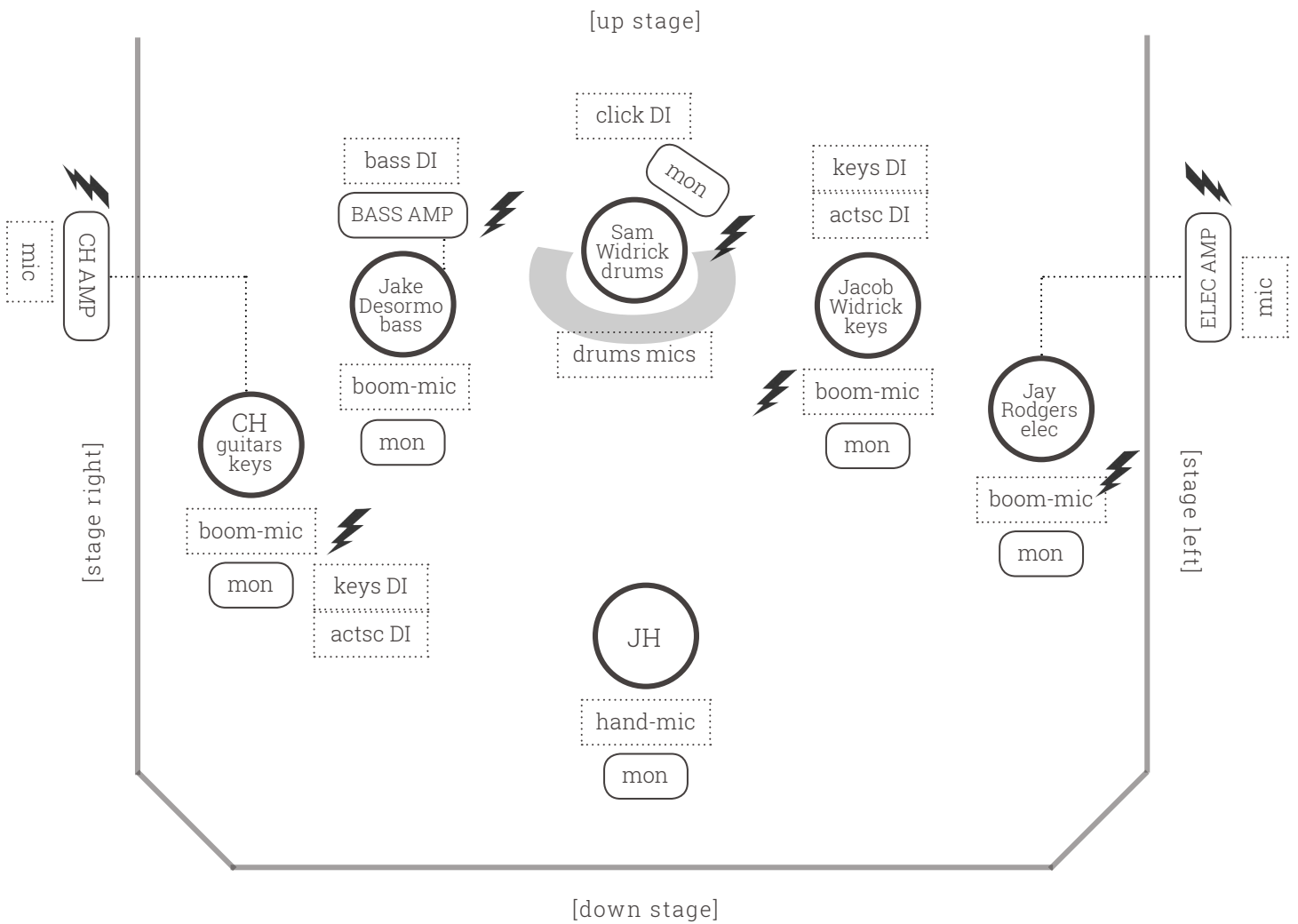


Operations

Stage Plot: CONCERT Jennifer Hopper

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*Communicate with Christopher Hopper for stage plot changes when needed: +1 (315) 405-6144



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Operations

Input List

- 1 - Kick In
- 2 - Kick Out
- 3 - Snare Top
- 4 - Snare Bottom
- 5 - Hit Hat
- 6 - Rack Tom
- 7 - Floor Tom
- 8 - OH SR
- 9 - OH SL

- 10 - Bass DI
- 11 - Electric GTR 1 (CH)
- 12 - Electric GTR 2 (JR)
- 13 - Acoustic (CH)
- 14 - Acoustic (JW)

- 15 - Keys L DI (CH)
- 16 - Keys R DI (CH)
- 17 - Keys L DI (JW)
- 18 - Keys R DI (JW)

- 19 - Vox 1 JH
- 20 - Vox 2 BG (CH)
- 21 - Vox 3 BG (JD)
- 22 - Vox 4 BG (JW)
- 23 - Vox 5 BG (JR)

- 24 - Click (DI) [in-ears only]
- 25 - Room L [in-ears only]
- 26 - Room R [in-ears only]

**Communicate with Christopher Hopper for channel reduction when needed: +1 (315) 405-6144*



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Merchandise

Please indicate if sales of published materials (audio, video, printed) will be permissible at this event. If so, what percentage the “House” requires (if any). Jennifer relies on merchandise sales to offset the cost of traveling and other expenses.

Please provide one (1) 8-foot banquet table, power and adequate space in your lobby or main exhibit hall for merchandise table.

Promotions

Promotional photographs and a biography can be downloaded from the Electronic Press Kit at: <http://sprigmusic.com/artists/jenniferhopper/>

Next Steps

If you have any questions or comments about the information presented in this rider, please don't hesitate to ask me. That's what I'm here for. Rather than make assumptions, or leave things blank, we want to make sure every detail is addressed in advance so that your event goes off without a single hitch.

When you're ready, please fill out the following Artist Agreement and Event Application, and return to us. This assures we're all on the same page and have the same expectations for your event.

Thank you for allowing us to serve you,

Clarissa Collins

Phone: +1 (315) 788-0825

Email: clarissa.newlifenny@gmail.com



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Artist Agreement Jennifer Hopper

I, the undersigned, have read this rider in full and willingly agree to its terms and conditions, acknowledging my capacity, both personally and/or corporately, to take on the spiritual, logistical, and financial responsibilities of hosting Jennifer and her team members for our event.

Organization Name

Representative's Printed Name

Position

Signature

Date

Please return this page by email, fax or mail to:

Clarissa Collins
Sprig Music
255 Gaffney Dr.
Watertown, NY 13601 USA

Phone: +1 (315) 788-0825
Email: clarissa.newlifenny@gmail.com
Fax: +1 (315) 786-2026



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Event Profile | PAGE 1

Host Details

Date and time of event:

Host building and address:

Organization main phone number: ()

Organization website:

Main contact name:

Main contact mobile: ()

Main contact email:

Building contact name (if different):

Building contact mobile (if different): ()

Building contact email (if different):

Event Details

Estimated attendance (for product fulfillment purposes only):

Audience type/demographics:



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Event Profile | PAGE 2

Event duration, as well as the specific portion(s) that you're looking for Jennifer Hopper to perform (include all dates, start times and end times). This should also include notable times for load-in, sound check, program meetings, etc:

A list of any other speakers or performers participating in the event:

Any pertinent details and description of the venue, including stage size:

Any pertinent sound reinforcement details, including any available back-line equipment:

Compensation

Please indicate standard house cut of the door for ticketed events, or if un-ticketed, that you're agreeing to her minimum fee of \$700.00. Checks should be made payable to Jennifer Hopper, and presented to Christopher Hopper before the finish of the event day.



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Event Profile | PAGE 3

Food

What are the dates and times of any meals will you be providing?

**Do you understand Jennifer's gluten and soy allergies?*

Will you be providing a snack for the team (like a deli tray, veggie tray, etc) during event preparation?

Operations

Please list any notable details or comments about your sound system:

Merchandise

Will product sales be allowed in your lobby or main exhibition hall?

If yes, will the House require a percentage, or may Jennifer keep all of her revenue?

Please remit to Clarissa Collins: clarissa.newlifenny@gmail.com